

MASTERCLASSES 2011 in Berlin

SUSAN BATSON • The Art of Acting

LARRY MOSS • Scene Study

KEITH JOHNSTONE • Improvisation

SUSAN BATSON • THE ART OF ACTING • 23-26 February 2011

(This Master Class was postponed from the end of December 2010, because of flight cancellations at the east coast in USA.)

Susan Batson worked as actress, stage manager, casting director, producer and personal coach of Juliette Binoche, Tom Cruise, Nicole Kidman, Madonna, Jennifer Lopez and others. Susan Batson had her first big success in the musical 'Hair' at the end of the sixties, followed by many Broadway Shows, films, television and theatre, where she acted with partners like Paul Newman and Sophia Loren. Susan Batson is author of the acting book *Truth: Personas, Needs, and Flaws in the Art of Building Actors and Creating Characters* (Kidman wrote the foreword).

Susan Batson uses the „Method“ as a flexible tool which she applies specifically to the students and their needs. She concentrates on the specific problems of the actor's expression, on connecting intimacy and universality to artistic expression. This precise way of working expands the range of the individual possibilities. The emphasis will be on the work on scenes and monologues and on „audition training“, with scripts changing from day to day. The analytical part of the actor's work consist of the emotional work starts: *„You are responsible to create a functioning, speaking, thinking and feeling person. Imagine the real life of the person. Design a biography of your character. Make a list of what you like and dislike about the character. Find out what you appreciate and understand concerning your character. And then decide how you are going to express your view and communicate it to the audience“.*

For more information: www.blacknexusinc.com

Group 1, daily 10am – 4pm: For actors from theatre, film and TV. Exercises are used to prepare the "instrument of the actor", a physical and psychical approach to the character by using daily changing monologues. No preparation necessary.

Group 2, daily 6pm – 12pm: For actors, who worked already with Susan Batson. On the basis of a prepared character every actor will approach the character by using daily changing exercises, to get to know the character backwards.

4 days / fee: 680,--€ for active participants • fee: 340, -- € for listeners

For actors from theatre, film and TV as well as for all theatre and film makers

Post address: Interkunst e.V., PO Box 62 03 62, 10793 Berlin, Germany

Website: www.interkunst.de / **Email:** info@interkunst.de

Phone: 0049-(0)30 – 781 4001 / **Fax:** 0049-(0)03 – 781 4002

LARRY MOSS • SCENE STUDY • 21-24 April and 27-30 April 2011

Larry Moss has been an actor and an acting coach for over 30 years and now is one of the most sought after acting coaches of our time. He has worked with many top stars including Helen Hunt, Leonardo diCaprio, David Duchovny, Tea Leoni, Hilary Swank, and many more. Over the past 12 years, Larry Moss found a new passion in directing. He still manages to continue his passion of teaching holding workshops in New York, Los Angeles, Toronto, Vancouver, and Berlin. His book on Acting "The Intent to Live – Achieving your True Potential as an Actor" was released by Bantam Dell in 2004.

Larry Moss is known for his ability to respond to the individual personality of the actor and to bring out the unique qualities of the artist's personality. He starts from a profound script analysis, and then applies his technique of interpretation, on the basis of Stanislavski and his American successors, with the objective to bring script and character to life in a truthful and original way.

The active participants do prepare a scene of 10 to 15 minutes, having two equal characters. If you apply by yourself, you will get email contact to find a scene partner. The scene has to be prepared well, preferable in English language. The participants are expected to be prepared according to the given circumstances of the scene and character, having researched specifically in full detail, including requisites, costume, dialect etc and having explored the character in detail. Larry Moss will coach each scene minimum twice during the Master Class.

For more information: www.larrymoss.org

4 days, daily 10am – 8pm

Fee: 680,--€ for active participants • fee: 340, --€ for listeners

For actors from theatre, film and TV as well as for all theatre and film makers

KEITH JOHNSTONE • IMPROVISATION • 22-25 September 2011

Keith Johnstone teaches how to improvise in public, as entertainment. He invented "Theatresports", "Gorilla Theatre" and "Micetro". *"I mean, an improviser should be more than just a comedian. He should be able to impersonate all dreams and nightmares which are locked in the minds of the audience."*

From 1956 to 1966, Keith Johnstone was Associate Director at the Royal Court Theatre, London. Under Johnstone's direction the famous RCT author's studio was created. Writers like John Arden, Wole Soyinka, Arnold Wesker and Edward Bond were amongst its members. In 1971 he moved to Canada to teach at Calgary University. There he founded the 'Loose Moose Theatre' and became its artistic director. He is the author of 'IMPRO' (Methuen), one of the best-selling books on improvisation, and 'Impro For Storytellers' (Faber and Faber).

"Johnstone confirms conflict as the central factor of existence and of drama, a law of nature indispensable in private and public drama. His questions connect anew existence and performance."
George Tabori

For more information: www.keithjohnstone.com

4 days, daily 10am – 4pm

Fee 480,--€ for active participants • fee 240, -- € for listeners

For actors and entertainers as well as for all theatre and film makers

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